

LISTEN...CAN YOU HEAR ME NOW?

Writer and Performer: Gloria Rosen

Director: Peter Flint, NY; Michael Leoni, CA

Video excerpt available on website: www.gloriarosen.net

Upcoming performance: Saturday, October 8 at 6PM EstoGenius Sola Voce Festival

Manhattan Theatre Source: For information – www.theheatresource.org

A lifetime of interpreting for her deaf parents led Gloria on a search for her own voice. Gloria wrote this insightful one woman show – “Listen – Can You Hear Me Now?” – based on her own unique experiences as a hearing child being raised within the deaf community.

Gloria invites you into her childhood home where ringing telephones and doorbells light up the house; watching TV required feats of concentration; and visits to her parents’ club for the deaf led her to an attempt at identity theft.

The show discloses a singular experience not available outside the closed, mysterious world of the deaf. It promises to be controversial, unexpected and surprising – an adventure for all concerned!

These recollections are often funny, sometimes frustrating, certainly irreverent, and romantically...well...challenging. And in the end she finds what she was seeking – her own voice.

Below are the voices of those who have listened:

“Sunday afternoon [at the Los Angeles Women’s Theater Festival] featured the strongest performances. Gloria Rosen’s “Listen, Can you Hear Me Now?” dealt with the dilemma of a woman whose parents are deaf and rely on their daughter as a “translator.” This story of family conflict was amazingly funny at times and audience members, regardless of their backgrounds, identified with it.”
Lynne Bronstein, Santa Monica Mirror

“...such a gift to witness her wonderful performance...ready to be heard and seen by a wider audience...a unique and spell-binding story to tell and she has crafted it with true artistry. Her performance enlarged my understanding and deeply touched my heart” **The Rev. Susan Varon, Interfaith Minister, New York City**

*“.... you did an amazing job of bringing your passion and your story to an unmined subject of political and emotional importance.”***Jeff Storer, Artistic Director, Manbitesdog Theatre Co., Durham, NC; Department Chair /Professor of the Practice of Theater Studies – Duke University**

“What a unique and interesting and moving story...it connects with the audience on issues that we all share. Congratulations.” **Todd Reichart, Director**

“As an audiologist, I had an interest. I think it would be interesting for the Deaf community to see it. I also think it would be interesting for any human being to see...[Ms. Rosen] is talented and wonderful.”
Leslie Bartfeld, Audiologist

“Ms. Rosen preferred to tell her narrative lightly, with a delicate sense of wit.”
Gene Mora, Playwright

“Congratulations on a great job!! It is certainly an awareness-raising experience for someone without