

Gloria Rosen

AEA - SAG - AFTRA

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www.gloriarosen.net

(917) 690-0490

Theater

Mammaw's Apron	Narrator	The Actor's Studio
OnThe Beach	Clair	Estrogenius Festival (Winner):MTS
Talkback	Aunt	Manhattan Int'l Theater Fest.
Anna Christie	Marthy	Theatre Studio
The Wanderer	Mrs. Melchiorri	Scripts Up! Production
The Best Reporter There Ever Was	Narrator	Primary Stages (Reading)
Do You Mind if I Join You	Evelyn	Samuel French Festival
Prince Charming, Without Comment	Mrs. Karlin	Where Eagles Dare Festival
Suffer the Support	Mom	AG/Turnip Festival
One In Eight	Betty/Mother	Manhattan Rep Theatre
Lox Atop The Lincoln Tunnel	Gilda	Shortened Attention Span Fest
Before Nightfall	Daughter	Wise Productions
The Drama Department (reading)	Dr. Arlene Cresswell	Leys Weiss Productions
The 3 Magic Mushrooms	Oublietta	Wings Theatre
The Sleeping Beauty	Oublietta	Wings Theatre
Drake's Halloween Safety Show	Writer/Storyteller/Witch	Ketchum PR Tour NJ;CT

SOLO SHOW Video excerpt on website: www.gloriarosen.net

Listen...Can You Hear Me Now?	Writer/Performer	Los Angeles Women's Theater Festival Director: Michael Leoni New York: Network's One Act Festival Director: Peter Flint
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Film /TV /Web

TV on the Radio/ <i>Nine Points of Light</i>	Narrator	Atunde Atundewa: Director
How To Break Up With Your Mother	Mother	PD Films: Lawrence Zoeller/Director
College Humor: <i>When Harry Met Sally</i>	Principal	Sam Reich: Director
College Humor: <i>Peter Pan's Ladies</i>	Principal	Matt Pollack: Director
College Humor: <i>Six Dads</i>	Principal	Vincent Peone: Director
Alyssa	Lead	NYU Tisch: Joshua Vargas, Dir.
I Don't Want To Be Your Friend	Lead	NYU Tisch: Daniel Belkin, Dir.

Training

Acting:	Peter Flint; Kate McGregor Stewart
Scene Study:	Stephen Strimpell; Elaine Aldaffer; E. Katherine Kerr Rose Schulman/Jasper Deeter Hedgerow Theater School Kevin Kuffa
Camera Technique:	School for Film and Television
Improv:	Brooke Thomas & Mary Callahan; Angela Mickey
Commercial on Camera:	Joan See; Ted Sluberski - School For Film & Television
Education:	BA American History New York University

SPECIAL SKILLS:

Playing lightly aged ladies, the occasional fairy and the odd wise woman, impeccable comic timing, improv, sculptor of little creatures, excellent lip reader, finger speller, bike rider, Yiddish, French, Spanish accents (excellent ear for any others), compassionate listener. Passport is current and pristine.